

May quits; recall tried

By WENDY TABER
Editor-in-Chief

Resulting from events surrounding an Associated Student Body Supreme Court trial, ASB vice-president Robert May resigned from his office Monday, and Treasurer Cindy Gilmore was "removed" by the Executive Council during Tuesday's ASB meeting.

The incidents stem from a case that is presently being tried in the ASB Supreme Court, in which ASB President Derek Swafford has charged Gilmore with "lack of cooperation with council" and has asked for her removal as treasurer. Stating that the events of the trial were "ridiculous," May resigned from his office.

"The events of the past few days have gone so far beyond being merely mindless as to approach a level of baseness and lack of ethics which I find absolutely unconscionable," wrote May in an open letter to Swafford. "I can no longer justify my participation in any of this to myself or anyone else."

"This whole thing is clearly one-sided and unnecessary," stated Gilmore. "What's the use of fighting a losing battle?"

Although the council has officially removed Gilmore as treasurer, according to Michael Higby, chief justice of the Supreme Court, the trial, which began last Friday, will still continue.

"If the council decides to remove an officer, they're in the right," said Higby. "I don't feel she's been removed until the court makes the final decision."

In the case Swafford vs. Gilmore, which is expected to conclude tonight, Swafford has argued that Gilmore has failed in her duties as

treasurer because she has not completed the council's disbursements. Swafford claims that when he asked Gilmore to join the council after last February, he stated that filling out disbursements would be part of her job.

"That's how it has always been done in the past," stated Swafford when testifying.

However, Gilmore claims that this is not a job listed in the "official" job description for the treasurer, which Swafford handed to her at the beginning of her term, and therefore she is not required to do disbursements.

"All I had to go by was the job description," said Gilmore. "They're basing their whole case on tradition."

Co-counseling at Tuesday's trial, which lasted approximately four hours, were former ASB President Roger Smith and current President-elect Jeff Kaplan. Kathrine Appelberg, commissioner of public relations, co-counseled with Gilmore.

"I did everything up to this point to avoid this (the trial)," said Swafford.

During the trial Gilmore asked the justices for a dismissal of the case on the grounds that Swafford failed to follow trial procedures. Gilmore charged that Swafford did not file a paper with the student affairs office, which is a requirement before bringing a case to the Supreme Court. Higby, and his four associate justices, denied the dismissal.

"He's (Swafford) not following procedures, and he's making his own rules," said Gilmore. "He's a disservice to the student body."

The trial is tentatively scheduled to re-convene tonight at 6 in CC104.



REMEMBERED—Even on Tuesday, veterans were remembered at Los Angeles National Cemetery when a concerned teenager paid homage to the past caretakers of our country. The thousands of veterans who dedicated and sacrificed themselves for the United States reflect the patriotism that propelled the United States to the stature of a free country.

Federal funds, draft registration: hand-in-hand proposition?

By SABRA KYLE
Staff Writer

Male students at LAVC may find themselves ineligible for federally financed student aid programs unless they can provide proof of their draft registration with the Selective Service.

This action is a result of the Solomon Amendment, which was passed by Congress in Fall '82.

Aid programs which are expected to be affected by this amendment, are the Pell Grants (formerly known as BEOG grants), Supplemental Educational Opportunity Grants, Guaranteed Student Loans, National Direct Student Loans, and federally sponsored college work-study programs.

However, a suit has been brought to a U.S. Federal District Court by the American Civil Liberties Union (ACLU) supported by the University of Minnesota, and Swarthmore, charging that the law is unconstitutional.

Judge Donald Alsop of the U.S. District Court in Minneapolis has issued a temporary injunction halting implementation of the law until the case challenging its constitutionality has been decided. Judge Alsop is expected to reach that decision within the next 30 days.

William Smith an attorney with the National Lawyers Guild (NLG) said they're questioning the constitutionality of the law because, "it takes away the right of a jury trial before naming a person guilty and it violates their fifth amendment rights."

U.S. Rep. Robert Edgar of Pennsylvania has introduced HR 1286 which would effectively repeal the Solomon Amendment.

According to the March 19th Congressional Quarterly Weekly Report, Edgar said, "should the government require people to prove their loyalty before it extends any benefits to them? This is a dangerous law masquerading as patriotism."

The report also stated that the U.S. Department of Education has provided the following guidelines to schools in order to insure compliance with the new law.

"All students seeking financial aid must file a 'statement of registration compliance' with their school. Those students who are required by law to register with the Selective Service must file a registration acknowledgement letter from the Selective Service, verifying that they have registered.

Students who have not received their letter of acknowledgement at the time he enrolls or applies for financial aid may submit a notarized affidavit to the school affirming that he has registered and submit the acknowledgement from the Selective Service within 120 days."

Gaston Green, head of Financial Aid here at LAVC said that until the pending case is decided, financial aid applicants will not be asked to submit proof of draft registration. Although some schools have questions pertaining to draft compliance on their aid applications, Valley does not yet use these forms, said Green.

Smith, who is also the Chairman of the Selective Service Law Panel (sponsored by the ACLU and the NLG,) said that because of the restraining order issued by Judge Alsop, students who wish to apply for financial aid next Fall will not be required to show verification of draft registration.

If there is a question pertaining to draft compliance on the application, I recommend that it be left blank," added Smith.

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LOS ANGELES ValleyStar

Van Nuys, California

VALLEY COLLEGE

Student trustee position examined: students represented or patronized?

By JOSEPH KEHOE
City Editor

A mixture of ambiguity, apathy, and, some say, even absurdity, the student trustee position on the Los Angeles Community College District Board of Trustees has been a source of debate ever since its creation in 1978.

With the election process for the 1983-84 term presently underway, few people agree on what the scope and purpose of the office should be.

"Two words: Student trustee. The question is, is that person a trustee who happens to be a student, or is that person a student who happens to be a trustee?"

Virginia Mulrooney, president of the American Federation of Teachers College Guild, was referring to the peculiar nature of the student representative on the board.

Mulrooney does not see much purpose in having a student trustee. "My personal experience has been that (before there was a student trustee) the students had more of a voice in the operation of the district.

"There tended to be more discussion of student issues because the students felt, I think, more comfortable discussing them," she said.

Steve Solomon Fox, the current student trustee, disagrees. "Before," Fox explained, "we (students) had nobody to go to if we had a problem.

"Most of the power of the student trustee seems to be focusing in on a student problem, coming up with a constructive solution, and usually this is enough to start the bureaucrats working," he said.

"In this respect it's not a token position—if anything, it's a necessity."

Nevertheless, Fox would like to see the strength of the position increased.

The student trustee's powers differ from those of the seven other board members in that he cannot vote, make or second motions, or attend closed sessions of the board (in which personnel or legal matters are discussed).

Jerilyn Stapleton, the Valley College student trustee candidate, also favors a stronger student representation but agrees the present position is not a token one.

"It's limited without the power of the vote, but it still serves the purpose. It's better than not having any voice at all. And basically what you're there to do is voice the needs of the students.

"However, I think that if the students had equal power more attention would be paid to them," Stapleton said.

Legislation that would give the student board member full trustee powers is pending in Sacramento. The board also has the authority to grant the student trustee a vote, but in the past all such moves have been defeated.

Trustee Harold Garvin, who is up for re-election, is one of the few board members who has been sympathetic to calls for a stronger student trustees.

"They (student trustees) can't vote, have no power, and power's what you're there for—if you don't have a vote you don't have any power," Garvin said.

"I can't see any reason to fear one additional vote in eight," he

added.

Garvin's opponent in the June 7 election, J. William Orozco, a former trustee, believes the issue is more complex.

"It would not be fair to the people who offer themselves as candidates, spend their money, time, and resources to get elected, to suddenly devise a process by which somebody is selected and given the same rights as a trustee," Orozco said.

He also fears there would be some conflict of interest in matters that relate directly to the student trustee.

However, for Fox, who is running for a second term, these arguments hold little weight.

"We (students) have more at stake than any other special interest in this district," Fox said. "We need the right to vote."

Guild President Mulrooney, who is opposed to student trustee voting privileges, sees it in a different light. "I'm not certain that there is much served by having a local student trustee, but I guess that's really something for the students to talk about."

Retirees granted bonuses

By ROBERT WEAVER
Managing Editor

Incentive bonuses contributed toward an increase in the number of retirements at Valley this year.

Retirement Incentive Grants are available to personnel retiring before June 30, 1983. Bonuses are being offered as an inducement to get both classified and certificated employees in the Los Angeles Community College District to retire.

Fifty-five employees have announced their retirements so far this year. Last year there were only 16 retirees.

"I would say that's the main reason," said personnel clerk Carole Weston, citing the bonuses

(please see Retirement, page 3)

Final Examination Schedule

Wednesday, June 8 - Thursday, June 16

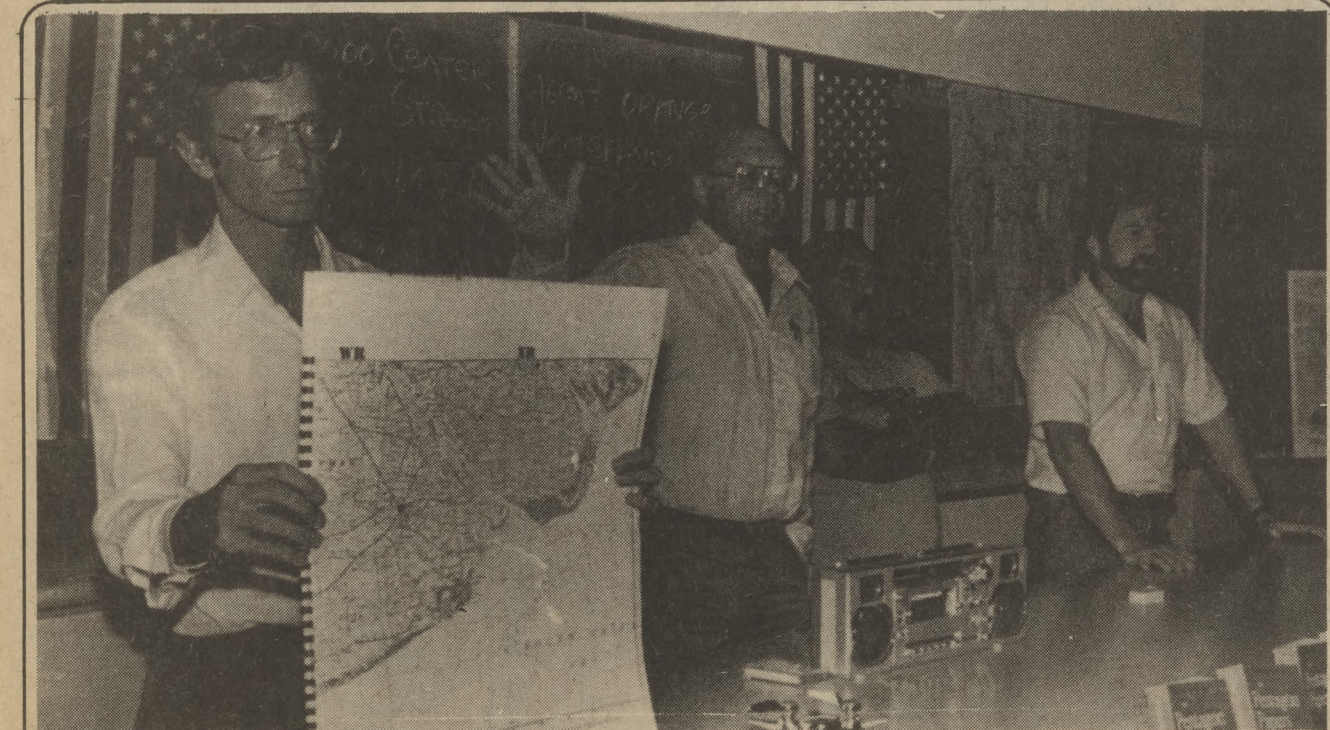
The date of your final examination is determined by the first day and first hour your class meets.

Final examinations MUST be held on the DAY AND TIME scheduled, and in regularly assigned classroom.

- Classes which meet only one day per week (modular classes) will have their finals at the first regular class meeting time between Wednesday, June 8, and Thursday, June 16, except Saturday classes, which will have their exams on Saturday, June 12, at regular class time.
- Classes of less-than-semester length (4, 5, 6, 8, or 9-week classes) will have their final exams at the last meeting of the class.
- All 4 p.m. and evening classes will have their final exams the first class meeting time after Tuesday, June 7.

CLASSES MEETING ON	7 a.m. & 7:30 M or W or F	7 a.m. & 7:30 TU or TH	8 a.m. & 8:30 M or W or F	8 a.m. & 8:30 TU or TH	9 a.m. & 9:30 M or W or F	9 a.m. & 9:30 TU or TH
FINAL ON	Fri. June 10 8-10	Tues. June 14 8-10	Mon. June 13 8-10	Thurs. June 16 8-10	Wed. June 15 8-10	Thurs. June 9 8-10
CLASSES MEETING ON	10 a.m. & 10:30 M or W or F	10 a.m. & 10:30 TU or TH	11 a.m. & 11:30 M or W or F	11 a.m. & 11:30 TU or TH	12 or 12:30 M or W or F	12 or 12:30 TU or TH
FINAL ON	Fri. June 10 10:30-12:30	Tues. June 14 10:30-12:30	Wed. June 8 10:30-12:30	Wed. June 15 10:30-12:30	Mon. June 13 10:30-12:30	Thurs. June 9 10:30-12:30
CLASSES MEETING ON	1 p.m. or 1:30 M or W or F	1 p.m. or 1:30 TU or TH	2 p.m. or 2:30 M or W or F	2 p.m. or 2:30 Tu or TH	3 p.m. or 3:30 M or W or F	3 p.m. or 3:30 Tu or TH
FINAL ON	Fri. June 10 1-3	Tues. June 14 1-3	Wed. June 8 1-3	Thurs. June 9 1-3	Wed. June 15 1-3	Thurs. June 16 10:30-12:30

In case of CONFLICTS or for MAKEUP EXAMS - SEE INSTRUCTOR



AN AGENT ORANGE MAP BOOK—of Vietnam was donated to Valley College by Ron Bitzer (far left) Tuesday night following the showing of the anti-war film "Hearts and Minds." Bitzer hopes the map will be used by Vietnam veterans to identify whether they might have been exposed to Agent Orange. Tony Russo, Chris Angora, and Lou Albert (l-r) joined Bitzer in a discussion after the film.

JACK CAPUTO/Valley Star

STAR EDITORIAL

Learning by doing: a sound investment

Recognizing the best

By SUSAN GOLANY
Staff Writer

It has been more than a decade since I last saw the remarkable Eric Hoffer. He was on a television interview show.

His obituary appeared on the front page of last Sunday's *Los Angeles Times*, the day after his death at the age of 80 in his home in San Francisco.

Probably most of Valley College's younger students have never heard of Hoffer. However, the simple truths he revealed as he spoke are as valid today as the day he uttered them.

Although he was a cultural hero to students in the 1950's and '60's, he did not represent the trends of those times. He was neither a liberal nor a conservative. He was never a spokesman for any group or doctrine. He was that rarest of men, an independent thinker.

He used plain English, free of the "intellectual jargon" that makes so much social commentary incomprehensible. To understand him, all that was necessary was common sense.

According to the *L.A. Times* obituary, Hoffer was blind from the ages of 5 to 15. He never attended school, not even after regaining his vision. However, he learned to read and became an insatiable reader.

He came to California and worked as a migrant farm laborer for over 20 years. He became a dockworker in 1943, a trade which he continued to ply nearly all his life, even though the publication of his books brought him fame and a welcome into intellectual circles. He was one of the few people in this world who was able to re-

main a laborer while he was also a celebrated intellectual.

In the late '60's, he wrote a syndicated column which was carried in nearly 200 newspapers. He lectured, appeared on television, and was given the post, "conversationalist-at-large" at UC Berkeley.

"The True Believer," his first book, published in 1951, was a bestseller. It became required reading in many university courses during the '50's and '60's.

"The True Believer" was a cold-eyed analysis of social movements of every color. He wrote that all social movements breed fanaticism, hatred, and intolerance. They feel that they alone possess the absolute truth. They equate compromise with weakness and tolerance with the devil.

From his extensive reading, Hoffer said he learned that, though the greatest books may contain hundreds of pages, only a few kernels of truth can be gleaned from them. He explained in a television interview that it's not the quantity of books you read, nor the years of schooling which confer wisdom. It's the ability to distill the great ideas from books and from life that makes for wisdom.

When Ronald Reagan was governor of California, Hoffer implied in a TV interview that Reagan was not worthy of the office. "Ronald Reagan was a second-rate actor in B-movies. California is no B-movie," he said vehemently.

Last February, President Reagan awarded the nation's highest civilian honor to Hoffer, the Presidential Medal of Freedom. It was a hopeful sign that America is not so blind that it cannot recognize the best among us.

Suffer fools gladly

By MICHAEL J. GONZALEZ
Associate View Editor

"Daddy, Daddy, you'll never guess what happened to me," exclaimed Debbie. "I went to this Pentecostal church and received the Holy Ghost."

"You did what?" screamed her father.

"It's the greatest thing that has ever happened to me," said Debbie.

"How dare you bring shame upon our family by going to a fanatic church. Those people are a bunch of fools! Go straight to your room, and I don't want to

"Go to your room, and get ready for a whipping."

hear about you going to that no good fanatic church again," said her father.

"But Daddy, you don't understand," said Debbie.

"Go to your room!"

The following week Debbie sneaked out of the house and went back to the Pentecostal church.

Her father was waiting for her at the door when she got home from church that night.

"I thought I told you not to go back to that church again!" exclaimed her father.

"But Daddy, you never said anything when I was always strung out on drugs, and you never said anything when I would come home drunk every week, but now

when I have found something so real that . . ."

"Shut up, young lady. Go to your room, and get ready for a whipping."

When Debbie was a child her father would make her lie across her bed and her father would whip her across the back of her legs with a belt.

Three times a week Debbie sneaked out of the house and went to that Pentecostal church. Week after week her father would be waiting for her to give her another whipping.

Debbie had so many sores on her legs that her father had to whip across her back and her arms.

For three nights a week, Debbie would have to stand up in church. It was too painful to sit down.

Every service night Debbie would ask the church members to pray for her father. "I just can't take it anymore," said Debbie one night.

That night Debbie went home expecting the whipping she got after every service. Her father was waiting for her when she got home. Debbie didn't say a word, but went straight to her room. She laid across the bed waiting for the sound of the belt and the feel of pain.

She could hear her father's footsteps as he walked into the room. But instead of the sound of a belt whipping in the air, she heard the sound of two knees hitting the ground.

Her father clasped her hand.

"Debbie," he said, "I wouldn't have gone through what you went through for anything in this world. Please show me what it is that you hold so precious, and how I can find it, too."

Expressing ideological differences

Editor:

Radical left-wingers still haven't learned that their foolish arrogance on United States foreign policy may well cost them a presidential election, as it did in 1980.

They continue to hold their lectures on Central America where ideological differences between communism and capitalism are discussed, while the poor Afghans, Poles, and Jews (in Nicaragua and

the U.S.S.R.) suffer under the guise of a communist "liberation."

Should El Salvador go under the same way Nicaragua did, our radicals could very well incur the moral wrath of the American people who are beginning to understand that such a "liberation" would be bad for Salvadorans, the United States, and for the region.

Zvonimir Derpic
Political science major

More like cheerleaders than teachers

Editor:

At Valley College, a few instructors are proudly speaking out at "teach-ins" on our foreign policy in Central America.

Acting more like cheerleaders than teachers they shout in unison, "U.S. out of El Salvador" and "Let Nicaragua be Nicaragua" to the howls of their young audience which at this point is pumped up emotionally by all the so-called "facts," films, music, and rhetoric



Letters to the Editor

"Totalitarianism will never triumph . . ."

Editor:

Flyers announcing the CISPES-sponsored teach-in on Central America (May 25) contained a remarkable resemblance of President Reagan dressed as a cowboy. These were distributed to students here last week.

A statement, "I want to be a cowboy!" appears next to the

Reagan drawing. Then a question asks, "Or . . . Do you want to die in an El Salvadoran 'Show Down?'"

My reply: No. I really don't want to die.

I can, I suppose, prepare to passively submit to a terrorist international, at the moment in Central America (via Nicaragua and Cuba) trying to force upon our friends and neighbors the misfortune of experiencing "popular" "wars of liberation."

I think we all know what occurs in most of these "home-grown," "progressive" governments: slave labor, a failed economy, and a spiritually starved people who hunger for God.

Therefore, all freedom-loving people and exiles of so-called "liberation movements" should join forces and bowl down the cells of totalitarianism in an El Salvadoran "Independence Bowl."

The mechanical, Godless forces of totalitarianism will never triumph over us!

David Tulanian

LETTERS

The Valley Star is happy to receive and publish letters to its readers. Star reserves the right to condense all letters for space consideration. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include students' major and ID number. Letters may be presented in the Valley Star office, Business-Journalism 114, by 11 a.m. Monday for the following Thursday.

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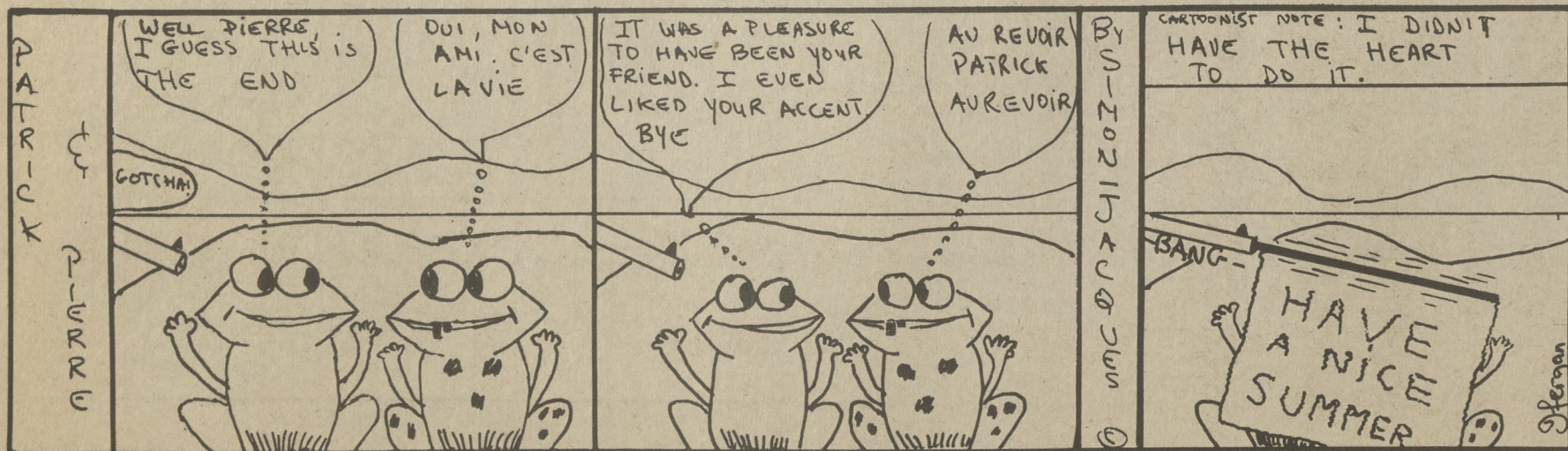
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OSHA test possible leak

By JIM CROGAN
Staff Writer

Could asbestos be leaking from the ceiling into the air circulating through LAVC's Learning Center, a basement room in Campus Center which may also be inadequately ventilated?

Those possibilities are now being investigated by California's Occupational Safety and Health Administration (OSHA).

In connection with another environmental matter it was learned that the office of Administrative Services will review the continued use by LAVC's gardening staff of Trimec, a phenoxy herbicide containing 2, 4-D, a potentially dangerous chemical.

The inspection of the Learning Center by OSHA on May 23, during which samples of the ceiling tile and air were taken, was reportedly triggered by an anonymous complaint.

"We tested the air for specific levels of oxygen as well as for the

presence of asbestos," said James Mason, district manager for OSHA. Mason added that he expects the findings on these tests to be ready by June 7.

Rick Holledge has been in charge of the Learning Center for the past two and a half years and said there have been many complaints that the air here feels "stagnant and stuffy" and that "people get sleepy down here." He said the maintenance department has responded by installing some new vents and said he felt the situation had improved.

Mary Ann Breckell, who is LAVC's dean of administrative services which oversees the maintenance and gardening departments, said that six months ago a campus-wide asbestos survey was conducted which did turn up some evidence of asbestos.

"None of those areas were student or faculty areas," she said. However she declined to specify just

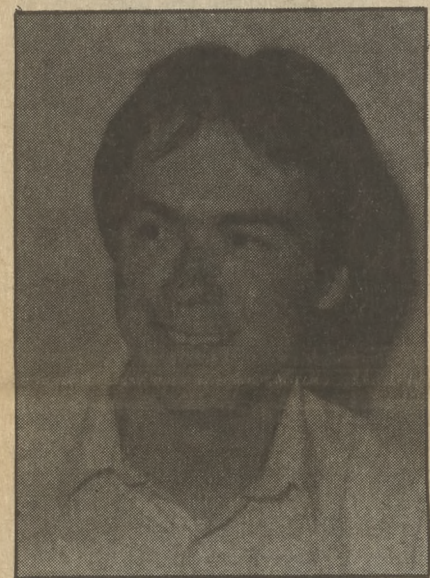
(please see Asbestos, page 7)

Star chief named; staff 'falls' in place

By FRANK TREPPA
Associate Staff Editor

The newly named editor-in-chief of the Valley Star, Joseph F. Kehoe feels his background should prove helpful in his new role.

Kehoe who was born in Argentina said, "Coming from a country where there is no freedom of the



JOSEPH KEHOE

press, I think I can appreciate what it means to have a free press and the importance of it in a society. It is, after all, one of the key components in a democracy."

Kehoe graduated from Polytechnic High in 1976 and proceeded to earn a B.A. Degree in history from the University of California at Berkeley.

"I think a knowledge of history helps a lot in understanding what goes on today," he said, "and that's what journalism is all about."

Even though this understanding is an integral part of running a newspaper, Kehoe knows that it is the people around him that are the necessary ingredient for the paper's success. Having already chosen his staff for the fall semester, Kehoe is optimistic about their performance.

"I'm confident that we're going to have a solid staff next semester," he said. "I think they're good writers and they're eager. They'll go out and do a good job but, more importantly, they're people I feel I can rely on."

"We had a great paper this semester," he said. "I just hope we can come close to duplicating it in the fall."

MYSTICAL LAWS OF LIFE An Insight Into Inner Powers

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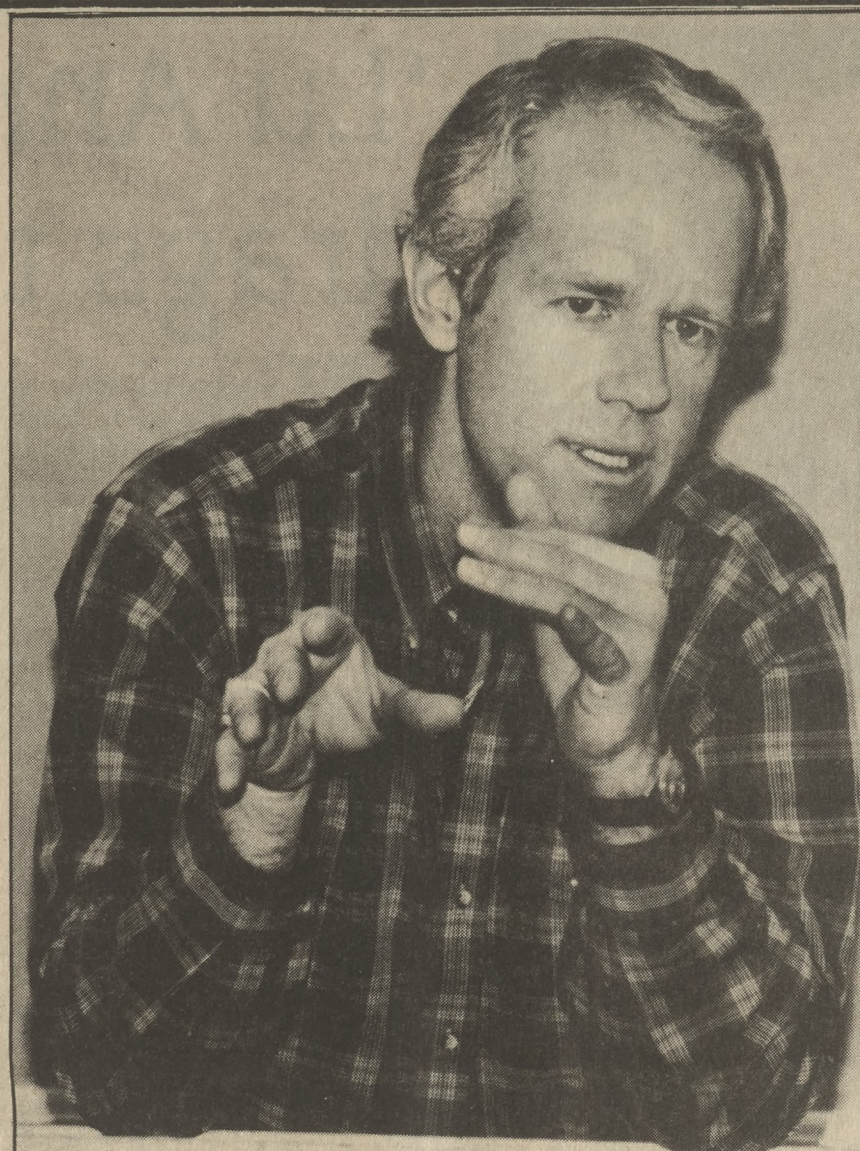
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One person whose absence Kehoe feels will have a great impact next semester is that of Henry Lalane, professor of journalism at Valley, who is retiring at the end of the current semester.

"I don't know of any other department that gets as intense as the journalism department," Kehoe explained. "The atmosphere is so professional. I can't help but feel that when Mr. Lalane leaves, we are going to lose a lot of that intensity. He really cares about the staff. We're going to miss him."

The following is a list of staff members for the '83 fall semester Valley Star: Greg Potter, managing editor; Linda Hamilton, news editor; Katherine Kelly and Jeff Share, associate news editors; Phil Ammann, entertainment editor; Lisa Shames, associate entertainment editor; Joanne Fry, view editor; Marti Holbrook, associate view editor; Chris Hassett, sports editor; Mary Cronin, copy editor; Eileen Erikson, associate copy editor; and Cindy Schumacher, photo editor.



MIKE FARRELL—of M*A*S*H spoke to a small gathering of journalism students last week at Valley. His speech dealt with his many interests outside of acting, such as work with various organizations, from prison reform to women's and children's rights.

Retirement incentive bonuses...

(Continued from page 1)

as the catalyst behind the increase.

While the number of certificated employees (teachers) putting in for retirement almost doubled from 7 in 1982 to 12 this year, classified retirees have increased almost 500 percent, from 9 to 43.

Not all employees are retiring because of the offered bonuses.

"That was just a nice windfall," said Dr. Evamaría Chookolingo, professor of chemistry.

Chookolingo said she has been at Valley since 1957 and was ready to retire anyway. She added that, had she been offered the bonus when she was younger, she still would not have let it influence her, because she really enjoys teaching.

An invitation-only reception honoring Valley's retirees will be held on June 9 in the cafeteria dining room.

Classified Retirees

Lena Berger
Ethel Blumenthal
Jean Bradshaw

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- ASB money problems

Injustice, rights: B.J. speaks out

By LISA SHAMES
Staff Writer

B.J. Hunnicut from the hit TV show M*A*S*H, came to LAVC. But he wasn't wearing army fatigues—not even his dog tags.

Hunnicut wasn't playing one of his practical of jokes either.

Mike Farrell, most known for his portrayal of B.J. Hunnicut spoke to a Journalism 8 class about his many interests outside of acting. He's involved with various organizations from prison reform, to refugees, and from women's rights to children's rights. He's not one to sit back and let injustices go by. "I've always been angered by injustices," he said. Maybe it's important to question authority."

One organization Farrell is very involved with is Fortune. It's a program of rehabilitation for "ex-offenders."

Farrell feels, "Prisons here are really animal factories, they're a joke."

He admits that his celebrity status gives him the time and power to get involved in these programs.

"Celebrity status is like money in the bank, a spendable commodity,"

he said. "You can spend it many ways. This is the ways I've chosen."

But he hasn't always had so much money in the bank. He's done various things in the business. "Days of Our Lives," "The Interns," "Lassie," "Ironside," just to name a few.

Not all have been good. His first theater production was a "dismal failure," he said. "I was scared to death."

"Little by little you develop a reputation. Directors realize you won't faint when a camera is pointed at you," said Farrell.

His work in M*A*S*H hasn't hurt his reputation at all. But for Farrell there won't be anymore B.J. Hunnicut. Even though, "B.J. and I are very close," he said.

"M*A*S*H was the best TV series ever. Let it be what it was."

He plans on staying in film, but no TV series are in his immediate future plans.

As far as working with other M*A*S*H cast members, Farrell will be directing a film for CBS with Jamie Farr in the lead. But as for working with other cast members on the same side of the camera Farrell said, "I don't want to capitalize on what we (M*A*S*H) had. I need to separate myself from that."

He also feels that for some time it will be difficult for the public to separate the M*A*S*H cast in other works from their M*A*S*H counterparts.

"I'll find other things to do," he said. "Hopefully."

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BEING FLUID—seemingly effortless movements characterized "Dance '83," the annual Dance Club concert held last week in Monarch Hall. One of the many highlights of the presentation was a work called "Liquid Form," where the dancers wore "body sacks" and moved in a way that gave the audience the illusion of their being fluid.

Fluid movements in dance: 'finding the dream... myself'

By TONI HOLIDAY
Staff Writer

Poised upon this threshold of awareness I am free in the spotlight of my world my life and purpose finally clear.

R.A. Tankersley

These words set the mood for "Dance '83" performed by the Valley College Dance Club.

The concert held in Monarch Hall last Thursday and Friday night, provided a medley of dance movements for every enthusiasts taste.

The highlight of the program was a dance, "Shadows of a Dream," a very relaxing and smooth interpretation to the music of Vangelis.

Becoming one with the music, performers Lesa Weinberg, Jackie Gunn and Star Shemah danced as if their movements were effortless.

The most creative work, "Liquid Form," with music by Louis Hardin, utilized a very unique costume scheme. Using "body sacks" as a form of locomotion, the dancers made the audience feel as if they, the dancers, were truly liquified.

During the second half of the program, Robert Egbert, who danced and choreographed three of the dances, was presented with the Honorary Dance Award.

The dance that deserves special mention was titled "The Pot and the

Dancer" in which Nikole Bosco went through the movements of a lone dancer practicing her steps. The dance was choreographed to original music.

R.A. Tankersley said, "I have found my dream and with it I have found myself at last."

Fackrell competes, wins organist award

By L.R. HAMILTON
Copy Editor

The \$250 Martha Farr Memorial Scholarship was presented to Mark Fackrell, LAVC music major, on May 14.

Fackrell a 19 year-old organist, competed against six others taking first place in the organ competition. The event sponsored by the Pasadena Chapter of the American Guild of Organists, awarded Fackrell for his renditions of "Trio Senata in E flat major" by Johann Sebastian Bach, and "L'Ange a la Trompette" by Jacques Charpentier.

Thomas Ladd is Fackrell's present organ instructor. Fackrell has studied the organ of only seven years, however, he has played piano since age seven. His piano instructor is Bernardo Segall.

Budget cuts, hard work are key points in LAVC Cinematography Dept.

By TONI HOLIDAY
Staff Writer

"It's not as easy as it looks," were the words of one student currently enrolled in the cinematography department at Valley College.

The cinematography department, located inconspicuously between the music and theater buildings, offers a program that teaches students skills in motion picture photography, editing, and sound. Also offered are workshops in which students write, direct, and produce their own movies.

Many jobs are available to the 'graduate of film,' such as cinematographer, editor, production manager, and director. Cinematography is a "good introduction to education," said Dr. Milton Timmons, head of Valley's cinematography department.

The program is organized as a profession, Timmons said. The curriculum is taught as though students were making a living from it.

"I enjoy it," said Steve Rodgers. "The best feeling comes after you have filmed, edited, and seen the final production. The feeling is elation."

This year was the first time in the history of the school that Valley College had two films that went to the Academy Awards, said Timmons.

Overshadowing the creativity of the students, looms the dark cloud of administration budget cuts.

"For students working part-time, it is an expensive field to get into," said Rodgers, "because there is no school funding."

Students now must pay for everything from film and processing to light bulbs used for editing.

Students in the advanced class spend between \$150 to \$200 to complete their required projects.

One student in the more advanced class has spent \$2,000 to make his film. As an incentive to film students the Valley Collegiate Players hold a banquet to judge the three best films. Judged are a 8mm and 16mm commercial and a 16mm short story film. The banquet is held every year at the Sportsman's Lodge.

All films made by the students are available for viewing in the Learning Center.

"Film might be an art form," said cinematography student Brian Marcovitz, "but you need to learn the technical side."

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'Lu Ann': life's reality drags through 3 acts

Reviewed by FRANK TREPPA
Associate Entertainment Editor

It has been said that one can learn a great deal about life simply by observing the lives of other people. If this is the case, then "LuAnn Hampton Lavery Oberlander" is a learning experience.

What "LuAnn" does successfully is introduce the concept of "reality" to its main character (played by Carol Ercolono). Throughout the play, LuAnn has been a dreamer. It is not until the third and final act that she, and the audience, are brought down to reality. It is in this act that she experiences both the growth of her daughter and the deterioration of her ill-stricken mother. It is a very powerful conflict which is aided by the appearance of her high school sweetheart, played by Dan Kelly, who is now a successful minister.

As good as the third act is, it barely pulls the first two acts through. In act one we get to see LuAnn as a cheerleader, and in act two a "woman" who is picked up in a bar. There is no real point to the first two acts other than introducing the characters.

The worst example of this is in act two when we're introduced to a character named Milo Crawford (played by Jamie Bartholet). This character is so pathetic, unfunny, and unnecessary that it makes the second act the worse of the three. To Jones' credit, there is none of this "humor" in the third act, nor is there any attempt at it.

So with "LuAnn Hampton Lavery Oberlander" what we have is a dilemma. Preston Jones delivers a wonderful third act, filled with great performances by Kelly, Ercolono, and Alan Wasserman (as LuAnn's alcoholic brother), but, in order to get there you must sit through the first two acts. It's a tough decision, but it just may be worth it.

LAVC orchestra closes semester

By L.R. HAMILTON
Copy Editor

The last performance for the spring semester of the LAVC Symphony Orchestra and Choruses, at the Wilshire Ebell Theater in Los Angeles, once again proved that Theodore Lynn and George Attarian are masters of conducting.

At last Thursday night's production Lynn, professor of music, directed the orchestra through four movements of "Scheherazade" by Nikolai Rimsky-Korsakov, and the Brass and Percussion Ensemble to "Fanfares and Echos" composed by Lynn.

The performance of the singers was a credit to Attarian who is an instructor of music at Valley. The members of the choruses and the orchestra had an obviously good rapport with their conductors.

"Fanfares and Echos," well played by the Brass and Percussion Ensemble, created a musical picture of just what the title suggested. The echos emanated from off stage which helped enhance the idea for the audience.

Over-all, an outstanding evening; the audience, which consisted of approximately 150 people, seemed well pleased.

The Critical List

"Jedi" . . . three times a winner

Return of the Jedi . . . (Condition: Excellent)

The main difficulty in reviewing "Return of the Jedi" is to understand it as a work of film-art. That is, to see through the gee-whiz special effects, fairy tale plot, and eventual battle between good and evil, examining it as true cinema.

Wait a second.

Isn't "Jedi" the third in a trilogy of "Star Wars" films, the films that did more to revive that "Saturday afternoon matinee" essence than any film since the '30's?

Doesn't the entire raison d'être of film rest in its worth as entertainment? And how enjoyable we, the audience, find a film?

And besides, what's wrong with movie special effects, the single factor that brought the video technology revolution to the masses?

"Jedi" brings to life the psychic energy that characterizes the "Star Wars" phenomenon, continuing the adventures of Luke Skywalker, and the aliens, robots, and other humanoids that all of us, kids and adults, seem to have grown up with.

This time the action is not left open ended, and, unfortunately, this series comes to an end. But director Richard Marquand, executive producer George Lucas, and the entire cast, humans and aliens alike, offer a smashing and exhilarating conclusion that tops (even though it seemed impossible) the previous films in fun and excitement.

It may be the end, but if someone needs a terrific triple feature, I know the films. (Phil Ammann)



STAR WARS III—"Return of the Jedi," the third film in the basic "Star Wars" trilogy, proves to be a worthy successor to the previous two films. Pictured are the now-legendary cast, flanked by director Richard Marquand (far right) and "Star Wars" creator George Lucas.

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Awards set

Summer is synonymous with many things. Unfortunately, awards are not one of them. In an effort to change this, the Valley College Theater Arts Department will present its 1982-83 Lab Theater Awards on June 17.

The following is a list of the nominations in the various categories:

BEST SHOW:

"Poor Maddalena" directed by Lucas McClure

"Jesse and the Bandit Queen" directed by Neil Glazer

"The Actor's Nightmare" directed by Blaire Bohlig

"The Apple Tree" directed by Rudy Dale Wright

BEST ACTOR

Andy Husmann—"The Apple Tree"

Victor Johnson—"Hello Out There"

Tom Keefe—"Poor Maddalena"

Christ Roberts—"Jesse and the Bandit Queen"

BEST ACTRESS:

Carol Ercolono—"Poor Maddalena"

Tracy Howard—"Next"

Ellen Rubinfeld—"Jesse and the Bandit Queen"

Ellen Rubinfeld—"The Apple Tree"

BEST SUPPORTING ACTRESS:

Rhonda Weiner—"Bus Riley's Back in Town"

Marcia Van Maele—"The Actor's Nightmare"

Delphine Vega—"The Actor's Nightmare"

BEST STAGE MANAGER:

Michael Burman—"The Apple Tree"

Ron Shulem—"The Red Key"

Bill Woodward—"Jesse and the Bandit Queen"

Ronnie Kulick—"The Actor's Nightmare"

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- June 2 LAVC Jazz Ensemble, Monarch Hall, 11 a.m.
- 2 LAVC Studio Jazz Band, Monarch Hall, 11 a.m.
- 3 LAVC Concert Band, Monarch Hall, 8 p.m.
- 5 LAVC Guitar Ensemble, Music Recital Hall, 7 p.m.
- 7 LAVC Chamber Ensembles, Music Recital Hall, 11 a.m.
- 7 LAVC Symphony Orchestra, Monarch Hall, 8 p.m.

"LuAnn" Continues

"LuAnn Hampton Lavery Oberlander" will continue Thursday through Saturday in Valley's Main Theater. Show begins at 8:30 p.m. Prices are \$3 General Admission, \$2 Students and \$1 Senior Citizens and Paid ASB Members.

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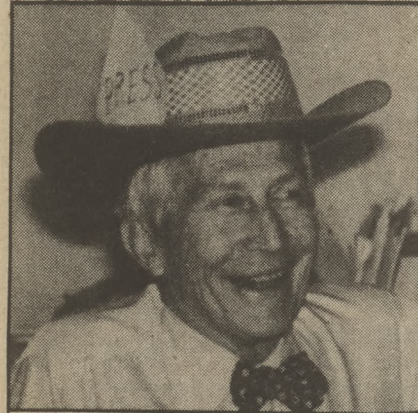
Conover retires position

By PEGGY WAGONER
Staff Editor

Austin Conover, after years of public information service to Valley College, will retire at the end of June.

Conover joined the LAVC staff in 1972 after working at Los Angeles Harbor College. Prior to working with the district, he wrote a regular column for the now defunct Hollywood Citizen News.

During his tenure with the News,



AUSTIN CONOVER

Conover served as foreign correspondent and columnist. His "most interesting assignment and the one that sold a million copies" was a 5,826 mile trip through Russia in 1958, he said.

Several Russian trips had given him contacts in that country, which enabled him to arrange a camping trip behind the iron curtain. His wife, Catherine, and two sons, John and Tom, went along to "mix with the Russian people," he said.

The boys "talked to the Russian boys, my wife talked with the housewives, and I talked with the farmers and industrialists," he said. The interviews were the basis for a column series, "Campground Russia," which showed how the Russian people really lived, and which proved to be "the most popular thing we've ever done," Conover said.

After graduating from USC, Conover went into journalism. "It has been an exciting career," he said.

In his early days with the News, he met Dr. Karl Menninger, who suggested that Conover help the local probation department by volunteering as an assistance counselor for parolees. He plans to do so after his retirement.

"You see the iron bars going up in front of homes," he said. "The service is highly needed. I wish I could enlist scores of people."

He and his wife will take a vacation before he takes on those duties, he added.

"I've enjoyed Valley College," he said. "My life has been a series of wonderful adventures." The best years in many ways, he says, "have been the last. It's been a delight."

Visas ok'd for students

By FAY BROOKINS
Staff Writer

More than 108 foreign students will be enrolled for full-time study at Valley in the fall. These students have all been accepted to Valley, have obtained permission to emigrate for a year to study, and have been issued the necessary F-1 visa for study only by the U.S. government.

Sixty students are returning, and the acceptance process must be repeated each year.

There are 48 new enrollees, and more are expected to complete the necessary preliminaries by fall.

Evelyn Cucchiarella, Valley College counselor in charge of foreign students, said the paperwork is extensive. Students must furnish photos, bank statements, and a long form (I-20) to the embassy. They must have been a good student in their own country, and they must study full-time while here.

Cucchiarella said it is harder to get permission from their own countries to leave than to receive permission from our country to come here.

But, before they can even ask permission to come, they must be accepted at a specific school in the United States.

The list of new students includes 39 from Asia, 4 from Africa, 3 from South and Central America, and 2 from Europe. Fields of study include business (16), engineering (12), computer science (10), and the list continues.

"Foreign students are a good enrichment for our student body," said Cucchiarella. She hopes Valley students will be given an opportunity to hear from these visitors in the fall.

ANTHONY PERKINS in

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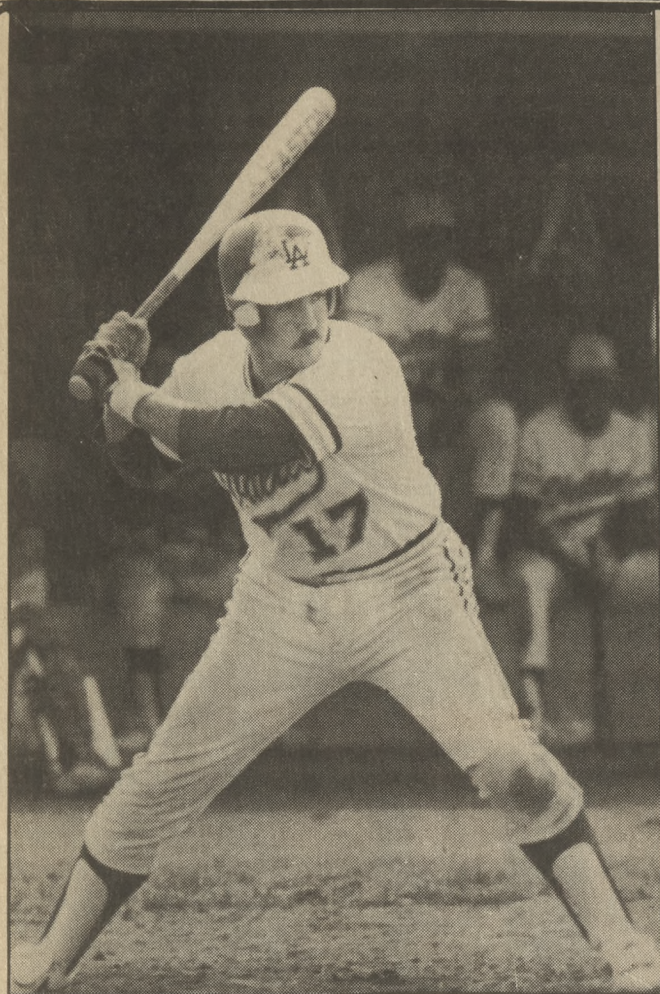
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POWERFUL WITH THE BAT—Monarch first baseman Mickey Merrill had an exceptional year at the plate batting .349 for the season and .357 in the conference. Merrill led the team in doubles with 15 and was tied in homers with 3.

TERI ENKILTERRA/Valley Star

Sliding into success Merrill's mastery

By JEFF DUNLAP
Sports Editor

From North Hollywood High School to Valley College, success has always been something that has followed Monarch first baseman Mickey Merrill.

In his senior year at North Hollywood, Merrill spearheaded a team that wound up in Dodger Stadium playing Sylmar for the City Championship.

Last year Mickey again found himself battling for another championship, this one for the State JC title. And this time he and the Monarchs won it.

Mickey found the transition from high school to college ball very difficult as do many high school athletes. He opted to red shirt in his first year at Valley three years ago because of the abundance of talent Coach Dave Snow had on his team that year.

"Adjusting to junior college was hard for me," said Merrill. "The pitching is much tougher. Some top junior college teams can play at the university level."

Merrill was the designated hit-

ter on last year's State Championship team. He hit close to .300 all season, helping the Monarchs to their first state title.

"The excitement of winning the State Championship is something that will stand out in my mind forever," said Merrill.

"It was a one time thing. We surprised a lot of people last year. We beat the top four teams in the playoffs," he added proudly.

Merrill was recruited out of high school by several junior colleges. He decided to go to Valley because he hoped to play under Dave Snow. He played for Snow for two seasons, but this year he had to adjust to the coaching style of his successor, Scott Muckey.

"Muckey did a great job," said Merrill. "His style was similar to Snow's and after the team grew in experience we really put it together in the second half."

"He turned out to be a real plus for us at first base," said Head Coach Scott Muckey. "At the beginning of the year we weren't too sure about his defen-

sive skills, but as it turned out, that was his biggest improvement."

Merrill ended up playing the entire season at first base. He batted .357 overall in conference and led the team in home runs with 3 and in doubles with 15, enroute to being named to the all-conference team.

His 15 doubles were two shy of the school record.

In the summer program this year Merrill plans to make the transition from first base back to catcher.

"I might have to go back to being a catcher at the university level," said Merrill. "I have to work hard on it."

"If he's got any chance of playing pro ball it will have to be behind the plate," said Muckey. "He first needs to improve on his throwing to become a university catcher."

Merrill is probably off to the University of the Pacific. He says he will have to wait until they contact him, but Coach Muckey thinks he has a good shot at a scholarship.



TERI ENKILTERRA/Valley Star

AND A GOLDEN YEAR WITH THE GLOVE—Merrill was the Monarch's designating hitter last season, but really came on with the leather in his sophomore year in becoming one of the best defensive first basemen in the Mountain Valley Conference. Mick plans on going to the University of Pacific next fall on a baseball scholarship.

Getting a head start

Valley College's water polo team is wetting its appetite and preparing for next season.

Head coach Bill Krauss officially begins training for the fall team on Sept. 5. They will have a 24 game schedule.

"Last year's team had its best record ever," said Krauss, "we went 18-6 for the conference. That was the first time we had ever won the league."

Next season Krauss hopes to improve upon this year's team. Five of his key members are returning. The team will be led by all-American Bill Lees and Mike Mulligan, the team's goalie. The supporting cast will consist of Finn Mc Clafferty, and left-handers Bob Frappia and Josh

Adler.

Leaving Valley will be all-conference members Eric Spratt, captain; Mark Merhali, Dave Comers, and Kam Mersala. Mersala was the team's second high scorer. Also leaving is sophomore Bill Pedretti.

"Recruiting is going well for next semester," said Krauss. "We could have our best team ever."

For Valley, the returnees and the recruits are swimming seven mornings a week to stay in shape. They also scrimmage top university teams such as Pepperdine and USC. Some of Valley's swimmers are using a lifeguarding job for means of staying in shape as well as making a living.

—Sports Column—

Reflecting back on a long year

—Mark Borgognoni—

As the school year hastily comes to a close, it's time to review the year in sports and determine the five brightest moments for the L.A. Valley Athletic Department. But before we look at the Monarchs' highlights of the past year, let's first examine their five biggest disappointments.

Ranking as the fifth low light of the year had to be the baseball team's inability to repeat as State Champs. Everyone knows how hard it is to win back-to-back titles; just ask the Lakers!

No one really expected the

Monarchs to repeat, but right up to the moment they were eliminated everyone hoped for the impossible. Their darkest hour was the 13 to 3 loss to Antelope Valley that knocked 'em out of first.

This letdown was preceded by the football games against Glendale and East L.A. In both contests the Monarchs played give away.

The third lowlight of the year had to be the dismal seasons put forth by the Men's Basketball team and the Women's Softball and Basketball teams. All three squads figured to benefit from being placed in a new conference. None of the teams took advantage of their new leagues, as wins were few and far between.

The second largest disappointment had to be the loss of coaches Dave Snow and Jim Stephens. Both coaches were very successful at Valley and both were fed up with having to raise most of the money needed to keep the programs alive.

Unfortunately, the forementioned is a by-product of the Athletic Department's biggest disappointment of the year—the continued cutting of the Valley athletic budget. To date Athletic Directors George Goff and Deidra Stark have operated their departments in a top notch, major league fashion. With the budget annually being cut by the administration, one wonders how long they will be able to continue.

Now that the sour spots are out of the way, here are five of the hi-lights recorded by Valley's teams this year:

Leading the way almost on top is the Valley Men's and Women's Swim teams. As a team the Monarchs finished third in the always-tough Metro Conference.

At Number Four is the Valley Gymnastic Club. Again this season the gymnasts competed in the Nationals and wound up third out of nine JC's competing.

The third brightest spot of the year is the Mountain Valley Dual Meet Championship won by the Men's and Women's Track teams. The Monarchs finished second in the conference finals and were well represented in the Southern California Finals.

The Inland Valley College Championship won by the water polo team is this year's Number Two highlight. Valley defeated Citrus with a goal at the buzzer to earn half of the crown and finish its first season in the newly formed league with a 9 and 1 record.

The Lions' grid victory over arch-rival Pierce has to be this year's brightest moment. The win not only ended a 17-game Lion losing streak, but also marked the first time in five years that Valley had defeated their crosstown rival. It was the Lion defense that brought the traditional Valley/Pierce Bell back to Van Nuys.

After spotting the Bulls a 21-point first quarter lead, the Lions stonewalled Pierce for three quarters to preserve a 22-21 victory.

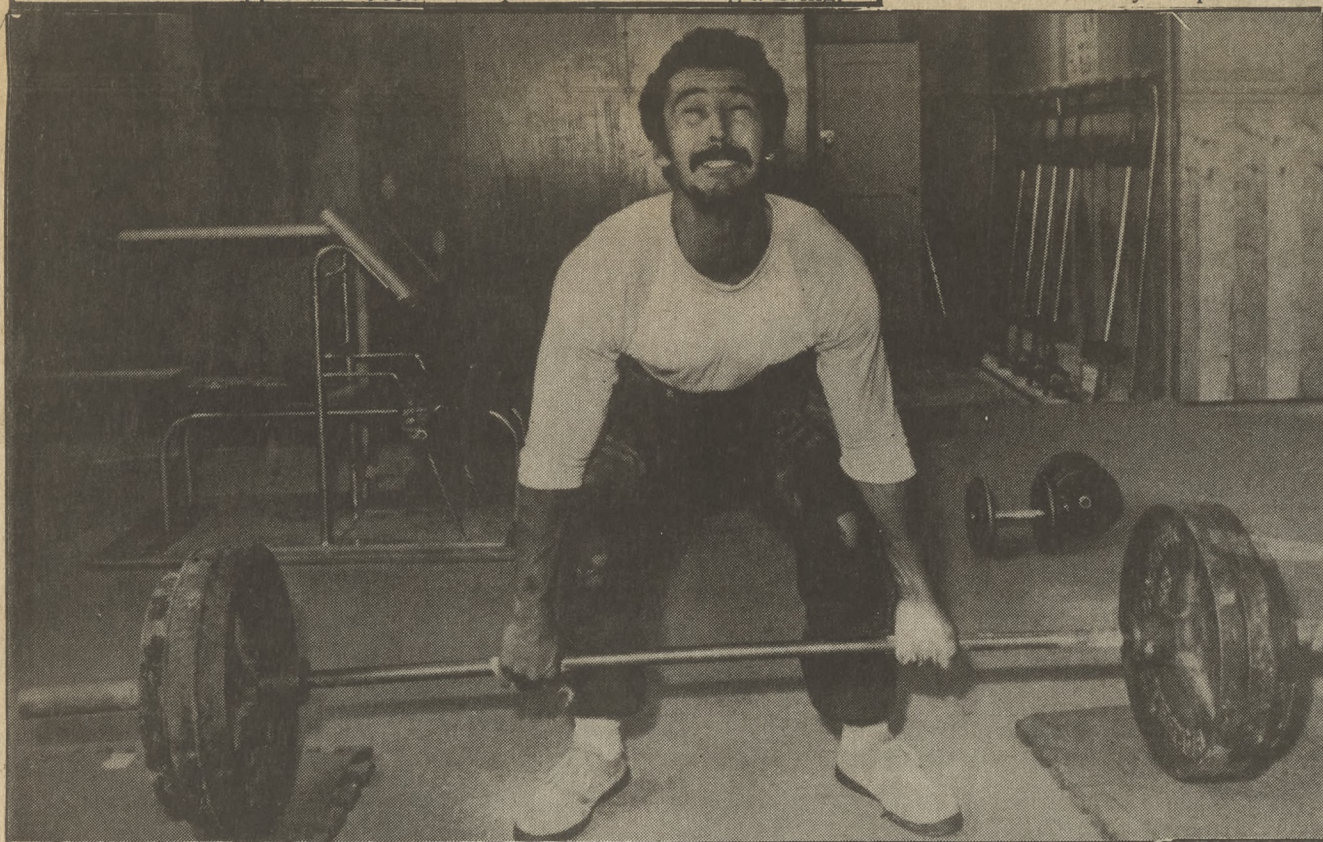
The win was Valley's first in almost three seasons and the third for Head Coach Chuck Ferrero. But more important than the losing streak ending was that it came against Pierce, and the bell returned home. That alone qualifies this game as the year's biggest hi-light.

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NEED A LIFT?—Jim Onate, a Valley college student, attempts to dead lift 365 lbs. in a weight training class earlier this week. Onate is one of

many students now building strong minds and bodies by means of weights.

Students weighting to better physical, mental coordination

By MICHAEL J. GONZALEZ
Associate View Editor

Health, strength, skill, and beauty are among the rewards of a weight training program of exercise. However, the benefits are not physical alone—the ultimate achievement will be a well-adjusted, coordinated, and controlled mind and body.

"Weight training is the best thing anybody can do for their body," said Chuck Ferrero, weight training instructor. "To have a strong mind, you need to have a strong body."

There is an orientation program for the students and athletes in the initial phases of the weight training program. "Whether you want to increase strength or lose weight, there is a program for each," said Ferrero.

Weight training in conjunction with another activity is about the best you can do for yourself. "Our football team is made in the weight room, our track team is made in the weight room, our swimming teams and our baseball teams are made in the weight room," said Ferrero, "to not only maintain strength but to improve strength through the sport

as well as prevent injury."

"Years ago, when people didn't understand anything about weight training, they thought you'd get musclebound, which was ridiculous when you weight train right with a

total range of movement in conjunction with a flexibility program," said Ferrero. "For men and women I think it is especially important. For athletic teams it is an absolute must."

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NEWS NOTES

Open House

The Learning Center is now open and serving the handicapped students in CC108, which was previously the location of the S-He Center.

Faculty and friends are invited to the Learning Center's Open House today between 9 and 11 a.m.

Seminar

A math seminar will be held today in MS103, beginning at 11 a.m.

Fair

A one-day computer fair, "How to Get the Most Out of Computers," will be sponsored by California Lutheran College, Thousand Oaks, on Saturday, June 4, from 8 a.m. to 4:30 p.m. The cost is \$25, which includes workshops, keynote address, admission to the display area, and lunch. Further information is available in the dean of instruction's office, Administration 102.

Commencement Breakfast

A Commencement Breakfast will be held on the morning of Commencement Day, Wednesday, June 15, at 9 a.m. in Monarch Hall to honor the graduating class.

Tickets for the breakfast are \$4.50 and are available in the Business Office. The last day to purchase tickets is Wednesday, June 8.

Commencement

Commencement Exercises will be held Wednesday, June 15, at 6:30 p.m. in Monarch Stadium.

Election

Tuesday, June 7, is the decision day for the voters for the run-off election between Harold Garvin and William Orozco for Office No. 5 of the Board of Trustees.

Crown arrives

By PHIL AMMANN
Entertainment Editor

With a combination of controversial issues and informational articles, *Crown Magazine*, the semi-annual publication produced by Valley College's Journalism Department, will hit the *Valley Star* news stands with 5,000 copies today.

Using a total of 48 pages to feature 19 stories and two photo essays, making it larger than previous issues, this semester's *Crown* will utilize, in its tabloid format, color photographs inside its pages, a first for the magazine.

Crown articles deal with the effects of drug abuse in the middle class, a study of the possibilities of an increase in illegal "back alley" abortions as a result of pro-life legislation, and profiles of the people who race on Mulholland Drive and how police deal with them.

"The content is a bit heavier in this *Crown* than in some of the past issues," said Deborah Haas, editor-in-chief for *Crown*. "I expect that some of the issues brought up will make some people uncomfortable."

Not all the stories will deal with serious social issues. *Crown* will also feature a satire entitled "I'm O.K.—Don't You Wish You Were Me?" which pokes fun at the self-improvement craze.

Haas, along with associate editor Greg Potter, photo editor Jeff Fields, and a staff of writers and photographers, researched and worked throughout the spring semester to produce *Crown*.

"I'm extremely proud of the product," said Haas. "There are some stories that radiate humor and warmth. All the stories, regardless of their subject matter, express a concern on the part of the staff about current issues in society."

Asbestos...

(Continued from page 3)

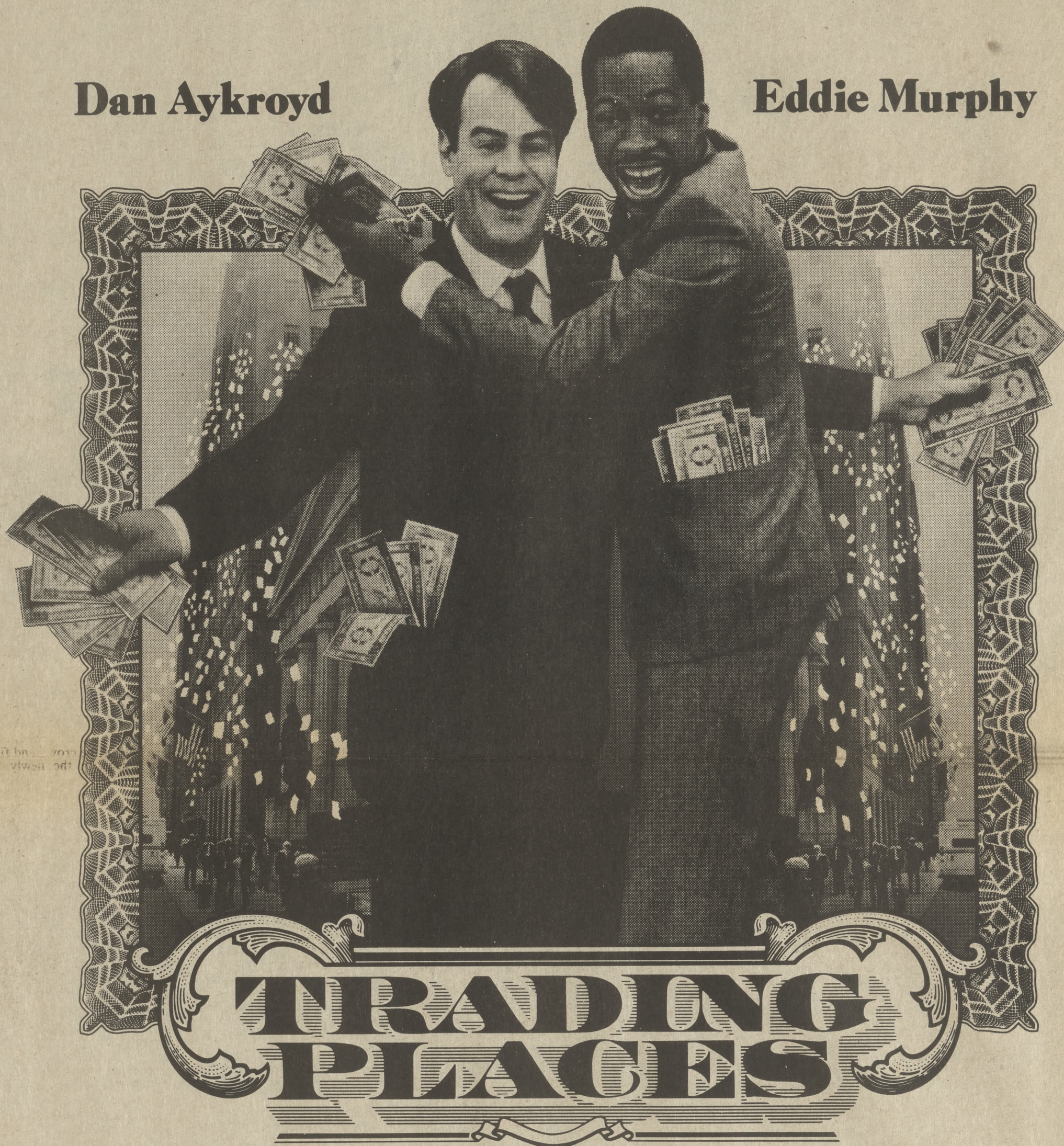
where those areas were.

She also said she was aware of the current OSHA investigation but still expected a "favorable report."

Regarding the gardening department's continued use of Trimec, Breckell said she had not yet had a chance to fully review the stories concerning it because she had just returned from vacation. However she reiterated her concerns for safety saying, "If it can be shown that the potential for harm is there we will stop it because no one in this administration would do anything to harm anyone on this campus."

Dan Aykroyd

Eddie Murphy



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'More to cheerleading than looks'



SQUAD FORMATION—Squad practices triangle formation.

By LEAH M. CROSS
Staff Writer

Cheerleading.
According to Joanne Waddell, associate professor of physical education and cheerleading adviser, there's more to being an LAVC cheerleader than good looks.

While many are enjoying summer days at the beach, LAVC cheerleaders are in training, working on their skills.

Before the fall semester, the cheerleaders are involved in such sports as volleyball, football, and water polo, Waddell said.

Each year in August the cheerleaders compete with other college cheerleaders throughout the United States for additional skills improvement to see which school has the best cheerleaders.

"That gathering is the largest cheerleading gathering in the U.S.," Waddell said.

Conditioning doesn't stop there.

P.E. 550, the official course for the cheerleaders, is scheduled six hours per week.

"But usually the squad puts at least 20 hours in each week," Waddell said.

The activity gives you a sense of commitment and responsibility, said Waddell.

How does one become a cheerleader? By trying out. Tryouts are held in April for the fall and spring semesters. There are four sessions of tryouts. During the first session there's orientation. Everyone is briefed as to what they will be doing during the sessions.

The second session is geared toward learning routines, while the third session is for review.

Actual tryouts are held during the fourth session, along with an interview. Results are posted the

following day.

There are yell, cheer, and songleaders.

Yell leaders, who are usually male, work with the microphone, stimulating the crowd.

Cheerleaders do more of the cheer routines and in the past have usually been female, but men have been cheerleaders too.

Song leaders are the cheerleaders doing the dance routines.

LAVC cheerleaders do all choreographing for the dance routines and movements for the cheers.

The cheerleaders cheer for all athletic teams.

"Some schools differentiate the various jobs of yell, cheer, and song leaders. There's a separate person for each job, but the unique thing about LAVC cheerleaders is that they do everything," Waddell said.

LAVC CHEERLEADER SQUAD—(front to back) Michelle Hurt, Annie Kim, Sharon Fisher, Alicia Hardy, Gezeria Hardy, Stephanie Barrows, and Macqueline Fontenet. Cheerleaders

spend 20 hours a week perfecting routines.

Photos by JOYCE SILVERSTEIN



'Kiosk' secures, informs

By SUSAN GOLANY
Staff Writer

His small-screen television set was plugged in. His L.A. Times spread open before him. The telephone was close at hand. Patrick Perez, broadcasting major, was in the midst of the afternoon shift at the "kiosk," Valley College's information booth on Fulton Avenue opposite Hatteras Street.

Perez, who has worked at the kiosk for about a year and a half, had already finished his homework. Since he has the longest shift of all the student kiosk workers this semester, he likes to bring some of the comforts of home into the kiosk.

Perez works five hours three days a week. The other kiosk workers have two to three hour shifts and they can reschedule their work around their classes. They are paid \$4.05 an hour and report to the campus police.

Perez said the work is mostly very

routine. Campus visitors ask about the location of buildings and where to park. However, he is still amazed by the transformation on girls' faces when they try to charm him into letting them into the faculty parking lot.

"They smile sweetly and ask in a sugary voice if I'll let them park there. Where I explain that I can only let in faculty and handicapped students, their smiles turn to ugly scowls. They scream expletives at me and zoom away," related Perez.

"I've had some pretty interesting propositions, too," laughed Russell Errett, a political science major, "but my virtue remains intact."

Errett, who describes himself as a "battle-fatigued veteran" of the kiosk, has worked there since the fall of 1980.

"Once a female student drove up and asked me to let her park in the faculty lot," recalled Errett. "I explained to her that I couldn't and

she spewed out a lot of invective at me and drove off, tires screeching."

"A while later, I was standing in the kiosk with my back to the open door when something slammed into me from behind. I was thrown against the opposite wall, struck my head and fell down."

"I was dazed but I managed to get back on my feet and saw that it was the same girl whom I had refused entry just before. She was built like a football player, about 5'8" and 200 pounds," he went on.

"She grabbed me by the throat and began screaming at me because I wouldn't let her in."

"I somehow pushed her out of the kiosk, slammed the door, and phoned the campus police," said Errett. "She just stood outside the kiosk yelling at me until the campus police came and escorted her away."

Errett admits that for a time, he was on the lookout, half expecting her or her friends to show up, but he never saw her again.

'She grabbed me by the throat . . .'
—Errett

Every kiosk worker seems to have his own method of dealing with the anger that sometimes his way. Perez sometimes raises his voice and talks back. "I think that a stony response sometimes infuriates people who want to let off a little steam," he explained.

In contrast, Errett never responds in anger. "I just explain my instructions to them, but some people have the attitude, 'If you don't like the message, kill the messenger.' From this job, I've learned it's useless to argue with fools."



JEFF VANETEK/Valley Star

LAVC'S INFORMATIONAL KIOSK—Student workers who man the booth run into a variety of situations.

AJ's club seeks peacekeeping, opportunities in police work

By FAY BROOKINS
Staff Writer

Stubborn, steady, and very social, they call themselves peacekeepers. They are the 35 members of Valley's very active Administration of Justice Club (the AJs).

"We are in no way political," President Lisa Barocas declared in a recent interview. "Our true essence is one of peacekeeping. We are not a police club that is out there to prove something."

The club was organized in the fall of '81, to inform police science students about the many opportunities offered in police work.

Daniel A. Klotz, associate professor of administration of justice at Valley, is the club's sponsor.

"The department had a 90 percent increase in students the semester Klotz arrived," said Barocas. "He gives us a lot of support, great ideas, and—besides that—he's a great player on our baseball team!"

Most of the AJs are on the baseball team as well as the handgun team. Both teams meet almost every Sunday.

Regular meetings are held weekly on Tuesdays at 11 p.m. in BS 102. They plan their activities, exchange information, and have guest speakers from law enforcement agencies such as the California Highway Patrol and the California State Police.

The AJs are now circulating a petition on campus requesting Police Officers Standard Training (POST) classes to be offered at Valley. Barocas is optimistic that they may be scheduled because she feels the demand and need are there.

Camaraderie reigns supreme for the AJs. "We have beach parties, camping trips, and special events such as a trip to the Renaissance Faire," explained Barocas.

Whatever the AJs do, they do it well. Although Barocas said the participation in this year's club day at Valley was "mellow" than the past, she and the AJ's vice-president, Joanna Rykoff, were very noticeable in their Kelly green outfits (held over from St. Patrick's Day when club day was originally scheduled).

"Two years ago Joanna and I dressed up as hookers, and we had a police car out there. They arrested us, and it was a lot of fun."

"Last semester I dressed up as Wonder Woman and Joanna was Super Woman and the police car was there again. We like to get a lot of group spirit whenever we can," said Barocas.

This will be Barocas' last semester



LISA BAROCAS

at Valley. She's planning to continue her education at California State University, Los Angeles,—"the best place for police science training in California."

Her ultimate goal is private investigation work.

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